

Association Culturelle des Femmes de Montréal  
Women's Art Society of Montreal

Annual Juried Art Show and Sale - March 20-24, 2010  
(Hanging March 19; Submit work between 10-12h)

REGISTRATION FORM

**Please print clearly.**

Artist Name \_\_\_\_\_

WASM Membership # \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_

\_\_\_\_\_

Postal Code \_\_\_\_\_

**Photograph "A":**

**Photograph "B":**

Title \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Medium \_\_\_\_\_

**Framed size maximum 36" x 40"**

**Framed size maximum 36" x 40"**

**Unframed:**

Height \_\_\_\_\_ Width \_\_\_\_\_

**Unframed:**

Height \_\_\_\_\_ Width \_\_\_\_\_

**Framed:**

Height \_\_\_\_\_ Width \_\_\_\_\_

**Framed:**

Height \_\_\_\_\_ Width \_\_\_\_\_

Weight \_\_\_\_\_  
(maximum 12 lbs)

Weight \_\_\_\_\_  
(maximum 12 lbs)

Price \_\_\_\_\_

Price \_\_\_\_\_

Museum Framing will be as described below:

Canvas on wood stretchers. Edges of canvas must be finished with the medium used in the artwork. No tape or other covering on edges allowed. Canvas should be stapled on back and staples should not be visible. Frame not required.

**WASM membership dues must be paid by October 1, 2009 to be eligible to participate in the 2010 Art Show.**

Submit the completed Registration Form, the completed Gallery Sitting Schedule, one or two **4" x 6"** photographs with required information on back (see #6 Submission Guidelines), a non-refundable cheque made out to the Women's Art Society of Montreal in the amount of \$15 (one photo) or \$20 (two photos), and a **4 1/8" x 9 1/2"** self-addressed stamped envelope.

Submit all to:

Deanne Hall-Habeeb  
2060 Sherbrooke St. W. #101  
Montreal, QC H3H 1G5

Must be received **no earlier than December 1, 2009** and **no later than 5 p.m. February 15, 2010.**

Association Culturelle des Femmes des Montréal Women's Art Society of Montreal  
Annual Juried Art Show and Sale  
Ogilvy's Tudor Hall  
March 20-24, 2010 (Hanging March 19; Submit work 10-12h)  
Vernissage: Saturday, March 20, 2-4 p.m.

**Submission Guidelines**

1. A maximum of two artworks per artist may be submitted. You must submit a **4" x 6"** photograph for each piece being submitted. No other size of photograph will be accepted.
2. The maximum **framed** size of the artwork must not exceed **36" x 40"**. Please note, new this year, you are asked to indicate both the dimensions of the work as framed and **unframed**.
3. Museum framing will be accepted. (Canvas on wood stretcher. Edges of canvas must be finished with the medium used in the artwork. No tape or other covering edges are allowed. Canvas should be stapled on back and staples should not be visible. Frame not needed).
4. Sculptures are welcome, but artists must provide their own stand.
5. Photographs must be of original work created by the artist. Paintings based on calendars, photographs from books or magazines or copies of the work created by other artists do not constitute original work. Paintings based on personal photographs are acceptable.
6. On the **back** of each photograph, clearly write the **title, medium, unframed size, framed size, and top direction**, and if submitting two photographs, clearly label one as "A" and the other as "B." **Note: Do NOT write your name on the photograph.**
7. Complete the registration form and Gallery sitting schedule (mandatory).
8. Submit all of the following:
  - Registration form and Gallery sitting schedule
  - Photographs as described above
  - Non-refundable registration fee of \$15.00 for one submission or \$20.00 for two.
  - Self-addressed stamped 4 1/8" x 9 1/2" envelope

To: Deanne Hall-Habeeb  
2060 Sherbrooke St. W. #101  
Montreal, QC H3H 1G5  
514-931-4550

**Deadline: The above must be received between December 1, 2009 and 5 p.m. February 15, 2010.**

9. Photographs of artworks not accepted will be returned to you.

Entries will be prejudged by a panel of 3 judges. The decision of the judges is final. A member of the Exhibition Committee will contact all artists after the judging has taken place. Further information about the delivery and pickup of submissions will be given at that time.

Entries not selected by the judges will be returned shortly after the judging has taken place. The photographs of the paintings selected will be kept and returned with the paintings after the Exhibition. The judges will select the prize winners after viewing the artworks at Ogilvy's just prior to the vernissage. Photographs of prize winning entries will be kept for future publicity purposes.

**Sales/Commissions: All paintings and sculptures are to be for sale only. No private sales are allowed once artworks have been juried and promised to WASM. The WASM charges a 25% commission fee on all sales. The Exhibition Committee retains the right to return paintings and sculptures that are unsuitably framed, mounted, overweight, or exceed the maximum dimensions described above.**

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**Gallery Sitting Schedule**

**Note:** Artists accepted in the show **MUST** sit at least one time block.

Name \_\_\_\_\_ Membership # \_\_\_\_\_

Home Telephone \_\_\_\_\_ Cellular Phone \_\_\_\_\_

Sitters are needed during store hours. Two or three people are required at each sitting. You must sit for the entire time period. Please check times when you are available to sit. You may rank them in order of preference (i.e., 1, 2, 3,...).

Saturday, March 20, 9-12h

Saturday, March 20, 12-15h

Saturday, March 20, 1430-17h

Sunday, March 21, 12-1430h

Sunday, March 21, 1430-17h

Monday, March 22, 10-1230h.

Monday, March 22, 1230-15h

Monday, March 22, 15-18

Tuesday, March 23, 10-1230h

Tuesday, March 23, 1230-15h

Tuesday, March 23, 15-18h

Wednesday, March 24, 10-1230h

Wednesday, March 24, 1230-15h

Wednesday, March 24, 15-18h

Are you willing to do two time blocks?  Yes  No

Unless it has been sold, the artist must ensure their artwork is picked up immediately after the end of the show, on Wednesday, March 24, between 17-1745h or Thursday, March 25, between 10-12h.